

Vetrata di chiesa

1. La fuga in Egitto

Molto lento $\text{♩} = 50$

Soprano E♭ Cornet

1st/2nd Solo B♭ Cornet

3rd/4th Solo B♭ Cornet

Repiano B♭ Cornet
Cup mute *pp*

2nd B♭ Cornet
Cup mute *pp*

3rd B♭ Cornet
Cup mute *pp*

B♭ Flugel Horn
Solo *p*
con grande espress. *mp*

Solo E♭ Horn
p *pp*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
mf

2nd B♭ Baritone
mf

1st B♭ Trombone
Cup mute *pp* *p*

2nd B♭ Trombone
Cup mute *pp* *p*

Bass Trombone
Cup mute *pp* *p*

1st B♭ Euphonium
mf *ben cantato*

2nd B♭ Euphonium
mf *ben cantato*

1st E♭ Bass
pp *p* *mf*

2nd E♭ Bass
pp *p* *mf*

1st B♭ Bass
mf

2nd B♭ Bass
quasi pizz.

Percussion 1
p

Percussion 2

Vibraphone

Marimbaphone
p

poco rit.

5

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

A a tempo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

mf *f* *p* *pp* *mp* *espress.* *f* *quasi pizz.*

11 9 10 12

Str. mute

Cup mute 2nd

Demo Score

12

Sop. Cr. *f* *ff*

1st/2nd S. Cr. *p dolce* *open* *f* *ff*

3rd/4th S. Cr. *mf* *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *f* *ff*

S. Hrn. *p* *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *p* *open* *ff* *p*

2nd Trb. *p* *open* *ff* *p*

B. Trb. *p* *open* *ff* *p*

1st Euph. *p dolce* *f* *ff* *p espress.*

2nd Euph. *f* *ff*

1st Eb Bass *f* *ff*

2nd Eb Bass *f* *ff* *p*

1st Bb Bass *f* *ff*

2nd Bb Bass *f* *ff* *p*

Perc. 1

Perc. 2

Vibra. *f* *ff*

Marimb. *p* *ff*

16

poco rit. B a tempo

Sop. Cr. *p* *mf* *mf*

1st/2nd S. Cr. *p* *p* *mf*

3rd/4th S. Cr. *p* *p* *mf*

Rep. Cr. *mp* *p* *Str. mute*

2nd Cr. *p* *p* *p*

3rd Cr. *p* *p* *p*

Flg. Hrn. *p* *p* *p*

S. Hrn. *p espress.* *p* *p*

1st Hrn. *p* *p* *p*

2nd Hrn. *p* *p* *p*

1st Bar. *p* *p* *Cup mute*

2nd Bar. *p* *p* *p*

1st Trb. *p* *p* *Cup mute*

2nd Trb. *p* *p* *Cup mute*

B. Trb. *p* *p* *Cup mute*

1st Euph. *p* *p* *p*

2nd Euph. *p* *p* *p*

1st E♭ Bass *p* *p* *p*

2nd E♭ Bass *p* *p* *p*

1st B♭ Bass *p* *quasi pizz.* *pp*

2nd B♭ Bass *p* *pp* *pp*

Perc. 1

Perc. 2

Vibra.

Marimb. *p* *p* *p*

The image shows a page of a musical score for a band or orchestra. It features multiple staves for different instruments, including various woodwinds (Sopranos, Saxophones, Flutes, Horns, Clarinets, Baritone Saxophones, Trumpets, Trombones, Euphoniums, Basses), percussion (Percussion 1 and 2, Vibraphone), and Marimba. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is titled 'Vetrare di chiesa - LME 308'. The page number is 5. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like *poco rit.* (slightly slower), *a tempo* (return to tempo), and *Str. mute* (string mute). A large, diagonal watermark 'Demo Score' is overlaid on the page.

19 *Cup mute* **Molto lento** ♩ = 63

Sop. Cr. *p* *Cup mute* *pp*

1st/2nd S. Cr. *pp* *2nd*

3rd/4th S. Cr. *p* *3rd* *pp* *4th* *pp*

Rep. Cr. *open* *p* *pp* *pp* *mp*

2nd Cr. *Cup mute* *1st* *p* *Soft mute* *2nd* *pp*

3rd Cr. *Soft mute* *1st* *pp*

Flg. Hrn. *p* *mp*

S. Hrn. *mp* *espress.* *mf*

1st Hrn. *p* *pp*

2nd Hrn. *pp*

1st Bar. *mp* *espress.* *mf*

2nd Bar. *mp* *espress.* *mf*

1st Trb. *open* *pp* *pp*

2nd Trb. *open* *pp* *pp*

B. Trb. *open* *pp* *pp*

1st Euph. *Cup mute* *p* *pp*

2nd Euph. *pp*

1st E♭ Bass *pp*

2nd E♭ Bass *pp*

1st B♭ Bass *pp*

2nd B♭ Bass *pp*

Perc. 1 *Glockenspiel* *pp* *p* *Tam-tam* *pp* *mf*

Perc. 2 *pp*

Vibra. *p* *pp* *mf*

Marimb. *p* *pp* *mf*

23

The score is for a piece titled "Vetrare di chiesa - LME 308". It is a full orchestral score for a 120-minute work. The score is written in G major and 4/4 time. The instrumentation includes: Soprano, First/Second Soprano, Third/Fourth Soprano, Repetitive Soprano, Second and Third Contraltos, Flute, Soprano Horn, First, Second, and Third Horns, First and Second Baritone, First, Second, and Bass Trombone, First and Second Euphonium, First, Second, and Bass Euphonium, Percussion 1 and 2, Vibraphone, and Marimba. The score is marked with various dynamics such as *pp*, *p*, *mf*, and *mp*, and includes performance instructions like "Str. mute Solo", "Trem. or Trill", "Cup mute", and "Solo dolce". A large "Demo Score" watermark is overlaid diagonally across the page.

C

This musical score is for the piece "Vetrare di chiesa - LME 308". It is a full orchestral score with multiple staves. The score begins at measure 27, marked with a circled 'C'. The instruments and their parts include:

- Sop. Cr. (Soprano Clarinet): Starts with a whole note, then a melodic line with dynamics *mf* and *f*.
- 1st/2nd S. Cr. (Soprano Clarinet): *Tutti open*, playing a rhythmic pattern with *mf* and *f* dynamics.
- 3rd/4th S. Cr. (Soprano Clarinet): *Tutti open*, playing a rhythmic pattern with *mf* and *f* dynamics.
- Rep. Cr. (Repetitive Clarinet): *Cup mute* and *pp* in the first measure, then *mf* and *f* with *open* markings.
- 2nd Cr. (Soprano Clarinet): *pp* in the first measure, then *mf* and *f* with *open* markings.
- 3rd Cr. (Soprano Clarinet): *pp* in the first measure, then *mf* and *f* with *open* markings.
- Flg. Hrn. (Flugelhorn): *p* in the first measure, then *mf* and *f* with *open* markings.
- S. Hrn. (Soprano Horn): *mf* and *f* dynamics.
- 1st Hrn. (Soprano Horn): *mf* and *f* dynamics.
- 2nd Hrn. (Soprano Horn): *mf* and *f* dynamics.
- 1st Bar. (Baritone): *mf* and *f* dynamics with *open* markings.
- 2nd Bar. (Baritone): *mf* and *f* dynamics.
- 1st Trb. (Trumpet): *mf* and *f* dynamics.
- 2nd Trb. (Trumpet): *mf* and *f* dynamics.
- B. Trb. (Baritone Trumpet): *mf* and *f* dynamics.
- 1st Euph. (Euphonium): *mf* and *f* dynamics with *open* markings.
- 2nd Euph. (Euphonium): *mf* and *f* dynamics with *open* markings.
- 1st Eb Bass (Euphonium): *mf* and *f* dynamics.
- 2nd Eb Bass (Euphonium): *mf* and *f* dynamics.
- 1st Bb Bass (Euphonium): *mf* and *f* dynamics.
- 2nd Bb Bass (Euphonium): *mf* and *f* dynamics.
- Perc. 1 (Percussion): *mf* and *f* dynamics.
- Perc. 2 (Percussion): *f* dynamics.
- Vibra. (Vibraphone): *f* dynamics.
- Marimb. (Marimba): *pp* in the first measure, then *mf* and *ff* dynamics.

31 **rall.** *Soft mute* **Tempo I**

The score is for a piece titled "Vetrare di chiesa - LME 308". It begins at measure 31 with a **rall.** (rallentando) instruction. The music is written for a large ensemble including Sopranos, various sections of the string orchestra (1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr.), Flute, Horns (S., 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (B., 1st, 2nd), Euphoniums (1st, 2nd), Double Basses (1st, 2nd), Percussion (1, 2), Vibraphone, and Marimba. The score is divided into two main sections by a double bar line. The first section is marked **rall.** and the second is marked **Tempo I**. Dynamic markings include *ff* (fortissimo), *p* (piano), *ppp* (pianississimo), and *pp* (pianissimo). Performance instructions include *Soft mute*, *Cup mute*, and *Solo*. The score is overlaid with a large, diagonal watermark that reads "Demo Score".

35

open

poco rit.

Sop. Cr.

p *espress.*

1st/2nd S. Cr.

p *ben cantato* *espress.*

3rd/4th S. Cr.

p *ben cantato*

Rep. Cr.

p *espress.*

2nd Cr.

p *ben cantato* *espress.*

3rd Cr.

p *ben cantato*

Flg. Hrn.

p

f

mf

S. Hrn.

f

1st Hrn.

p

f

2nd Hrn.

p

f

1st Bar.

p

f

2nd Bar.

p

f

1st Trb.

p

f

2nd Trb.

p

f

8. Trb.

p

f

mf

1st Euph.

f

2nd Euph.

f

1st E♭ Bass

p

f

2nd E♭ Bass

open

mp

f

1st B♭ Bass

f

2nd B♭ Bass

quasi pizz.

f

Perc. 1

Perc. 2

Vibra.

Marimb.

39 *a tempo* poco rit. **D** *a tempo*

The score is for a piece titled "Vetrata di chiesa - LME 308". It is a full orchestral score with the following parts: Soprano (Sop. Cr.), 1st/2nd Soprano (1st/2nd S. Cr.), 3rd/4th Soprano (3rd/4th S. Cr.), Repetitor (Rep. Cr.), 2nd Contrabass (2nd Cr.), 3rd Contrabass (3rd Cr.), Flute (Flg. Hrn.), Saxophone (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st E♭ Bass (1st E♭ Bass), 2nd E♭ Bass (2nd E♭ Bass), 1st B♭ Bass (1st B♭ Bass), 2nd B♭ Bass (2nd B♭ Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vibra.), and Marimba (Marimb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo markings are "a tempo", "poco rit.", and "a tempo". A dynamic marking of "poco rit. **D** a tempo" is placed above the first measure. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. There are also performance instructions like "mf" and "f" with slurs and accents. A large "Demo Score" watermark is overlaid diagonally across the page.

Largamente **rall. il tempo**

42

Sop. Crt. *ff molto espress.* Solo Str. mute

1st/2nd S. Crt. *ff molto espress.* *mp*

3rd/4th S. Crt. *ff molto espress.*

Rep. Crt. *ff molto espress.* Cup mute *pp*

2nd Crt. *ff molto espress.* Cup mute *pp*

3rd Crt. *ff molto espress.* Cup mute *pp*

Flg. Hrn. *ff molto espress.* Solo *p*

S. Hrn. *ff* Str. mute *fp fp fp* *piu p* open

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *mp* *p*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff molto espress.*

2nd Euph. *ff molto espress.*

1st Eb Bass *ff* *mp* *p* *pp*

2nd Eb Bass *ff* *mp* *p* *pp*

1st Bb Bass *ff* *mp* *p* *pp*

2nd Bb Bass *ff* *mp* *p* *pp*

Perc. 1

Perc. 2

Vibra.

Marimb. *mp* *p* *pp*

47 rall.

The score is for a piece titled "Vetrare di chiesa - LME 308". It features a variety of instruments: Sopranos, 1st/2nd and 3rd/4th Saxophones, Repetitive Saxophone, 2nd and 3rd Clarinets, Flute, Horns (Soprano, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trumpets (1st, 2nd, Bass), Euphoniums (1st, 2nd), Eb Basses (1st, 2nd), Bb Basses (1st, 2nd), Percussion 1 and 2, Vibraphone, and Marimba. The score begins at measure 47. The woodwinds and brass sections have specific markings: "Cup mute" and dynamic markings of *pp* and *ppp*. The Marimba part has *ppp* and *pppp* markings. A "rall." (rallentando) instruction is placed at the top right. A large, diagonal "Demo Score" watermark is overlaid across the center of the page.

2. San Michele Arcangelo

E Allegro impetuoso $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (Soprano)
- 3rd/4th S. Crt. (Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flg. Hrn. (Flugelhorn)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (Soprano Horn)
- 2nd Hrn. (Soprano Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- 1st Eb Bass (Euphonium)
- 2nd Eb Bass (Euphonium)
- 1st Bb Bass (Euphonium)
- 2nd Bb Bass (Euphonium)
- Perc. 1 (Percussion 1) with Susp. Cym. (Suspension Cymbal) and Tam-tam
- Perc. 2 (Percussion 2)
- Vibra. (Vibraphone)
- Marimb. (Maracas)

The score includes dynamic markings such as *f*, *sf*, *ff*, and *p*, and performance instructions like "open" for the horns. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "Vetrare di chiesa - LME 308". It is a full orchestral score with multiple staves. The instruments included are:

- Sop. Crt. (Soprano Clarinet)
- 1st/2nd S. Crt. (First and Second Soprano Clarinets)
- 3rd/4th S. Crt. (Third and Fourth Soprano Clarinets)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (Second Clarinet)
- 3rd Crt. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- 1st E♭ Bass (First E-flat Bass)
- 2nd E♭ Bass (Second E-flat Bass)
- 1st B♭ Bass (First B-flat Bass)
- 2nd B♭ Bass (Second B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vibra. (Vibraphone)
- Marimb. (Marimba)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. A circled letter "F" is positioned above the first staff in the fourth measure. The music includes various dynamics such as *sf* (sforzando) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The percussion parts are indicated by wavy lines, suggesting a specific rhythmic pattern.

This musical score page, numbered 16, contains the following parts and staves:

- Sop. Crt. (Soprano Choir)
- 1st/2nd S. Crt. (1st and 2nd Soprano Choir)
- 3rd/4th S. Crt. (3rd and 4th Soprano Choir)
- Rep. Crt. (Repeating Choir)
- 2nd Crt. (2nd Choir)
- 3rd Crt. (3rd Choir)
- Flg. Hrn. (Flugelhorn)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Eb Bass (1st E-flat Bass)
- 2nd Eb Bass (2nd E-flat Bass)
- 1st Bb Bass (1st B-flat Bass)
- 2nd Bb Bass (2nd B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vibra. (Vibraphone)
- Marimb. (Marimba)

The score includes various musical notations such as dynamics (sf), articulation (accents), and phrasing (slurs and breath marks). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Vetrare di chiesa - LME 308". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (First and Second Soprano)
- 3rd/4th S. Crt. (Third and Fourth Soprano)
- Rep. Crt. (Repertoire Soprano)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- 1st Eb Bass (First E-flat Bass)
- 2nd Eb Bass (Second E-flat Bass)
- 1st Bb Bass (First B-flat Bass)
- 2nd Bb Bass (Second B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vibra. (Vibraphone)
- Marimb. (Marimba)

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *sf*, *f*), articulation (accents, slurs), and phrasing. A large "Demo Score" watermark is overlaid diagonally across the page.

21

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image shows a page of a musical score for the piece 'Vetrare di chiesa - LME 308'. The page is numbered 18 and is part of a score. The music is written for a variety of instruments, including vocal parts (Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, 2nd Soprano, 3rd Soprano), woodwinds (Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn), brass (1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet), and percussion (1st and 2nd Euphonium, 1st and 2nd Eb Bass, 1st and 2nd Bb Bass, Percussion 1 and 2, Vibraphone, and Marimba). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading 'Demo Score' is superimposed over the entire page.

26 G

The score is for a piece titled "Vetrata di chiesa - LME 308". It features a variety of instruments: Soprano, 1st/2nd and 3rd/4th Soprano Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Soprano, 1st, and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, 1st and 2nd Euphonium, 1st and 2nd E-flat Bass, 1st and 2nd B-flat Bass, Percussion 1 and 2, Vibraphone, and Marimba. The score is marked with a "G" in a circle at the top right. A large, diagonal "Demo Score" watermark is overlaid across the center of the page. The music is written in a key signature of two flats and a common time signature. The score includes dynamic markings such as *ff* and *mf*, and articulation like accents and slurs. The percussion parts include Timpani and Clash Cym.

31

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

36

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

H Piu vivo

This musical score is for the piece "Piu vivo" and is arranged for a large ensemble. The score is written in G major and 4/4 time. The instruments included are:

- Soprano, Alto, Tenor, and Bass Clarinets (Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr.)
- Flute (Flg. Hrn.)
- Soprano and Alto Saxophones (S. Hrn., 1st Hrn., 2nd Hrn.)
- Baritone Saxophone (1st Bar., 2nd Bar.)
- Trumpets (1st Trb., 2nd Trb.)
- Trombone (B. Trb.)
- Euphonium (1st Euph., 2nd Euph.)
- Electric Bass (1st E♭ Bass, 2nd E♭ Bass)
- Bassoon (1st B♭ Bass, 2nd B♭ Bass)
- Drum Set (Perc. 1, Perc. 2)
- Vibraphone (Vibra.)
- Maracas (Marimb.)

The score features a variety of musical textures, including triplets, sixteenth-note runs, and dynamic markings such as *pp*, *f*, and *p*. A large "Demo Score" watermark is overlaid diagonally across the page.

45

The score is for a piece titled "Vetrare di chiesa - LME 308". It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The score is divided into measures, with a large "45" at the top left. The instruments are listed on the left side of the page: Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., 1st E♭ Bass, 2nd E♭ Bass, 1st B♭ Bass, 2nd B♭ Bass, Perc. 1, Perc. 2, Vibra., and Marimb. The score includes dynamic markings such as *mf*, *mp*, *p*, and *sf*. There are also articulation marks like accents and slurs. A large, diagonal watermark "Demo Score" is overlaid across the center of the page.

50

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image displays a page of a musical score for the piece 'Vetrata di chiesa - LME 308'. The page is numbered 24 and contains measures 50 through 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Soprano Cornet, 1st/2nd Soprano Cornet, 3rd/4th Soprano Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, 1st Euphonium, 2nd Euphonium, 1st Eb Bass, 2nd Eb Bass, 1st Bb Bass, 2nd Bb Bass, Percussion 1, Percussion 2, Vibraphone, and Marimba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

55

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image displays a page of a musical score for the piece 'Vetrare di chiesa - LME 308'. The page is numbered 55 at the top left and 25 at the top right. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Soprano Clarinet (Sop. Crt.), First and Second Soprano Clarinets (1st/2nd S. Crt.), Third and Fourth Soprano Clarinets (3rd/4th S. Crt.), Repetitive Clarinet (Rep. Crt.), Second Clarinet (2nd Crt.), Third Clarinet (3rd Crt.), Flageolet Horn (Flg. Hrn.), Soprano Horn (S. Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), First E-flat Bass (1st Eb Bass), Second E-flat Bass (2nd Eb Bass), First B-flat Bass (1st Bb Bass), Second B-flat Bass (2nd Bb Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vibra.), and Marimba (Marimb.). The score begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The bottom of the page contains the title 'Vetrare di chiesa - LME 308'.

60

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image shows a page of a musical score for the piece 'Vetrare di chiesa - LME 308'. The page is numbered 26 and is titled 'Score'. It features a large, diagonal watermark that reads 'Demo Score'. The score is written for a variety of instruments, including Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition, 2nd Soprano, 3rd Soprano, Flute, Horns (Soprano, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphoniums (1st, 2nd), Basses (1st Eb, 2nd Eb, 1st Bb, 2nd Bb), Percussion (1, 2), Vibraphone, and Marimba. The music is in 4/4 time and begins at measure 60. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. The woodwinds and brass parts are highly active, with many triplets and sixteenth-note patterns. The percussion parts are mostly rests, with some activity in the final measures. The vibraphone and marimba parts are also mostly rests.

65

I

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image shows a page of a musical score for the piece "Vetrare di chiesa - LME 308". The page is numbered 27 and contains measures 65 through 69. A large, diagonal watermark reading "Demo Score" is superimposed over the score. The instrumentation includes Soprano, Alto, Tenor, and Bass voices; Flute, Clarinet, Saxophone, and Horns; Trumpet, Trombone, and Euphonium; and Percussion, Vibraphone, and Marimba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket labeled "I" spans measures 67 and 68. The key signature is one sharp (F#) and the time signature is 4/4.

70

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image shows a page of a musical score for the piece 'Vetrare di chiesa - LME 308'. The page is numbered 28 and is titled 'Score'. It features a variety of instruments, including Soprano Cornet, 1st and 2nd Soprano Cornets, 3rd and 4th Soprano Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, 1st and 2nd Euphonium, 1st, 2nd, and 3rd Eb Bass, 1st and 2nd Bb Bass, Percussion 1 and 2, Vibraphone, and Marimba. The score is written in G major and 4/4 time. It includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation like accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

75

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The musical score is for the piece 'Vetrare di chiesa - LME 308'. It is a full orchestral score for 29 measures, starting at measure 75. The score is written for a variety of instruments: Soprano and Alto Saxophones, Flute, Clarinet, Bassoon, Horns (Flugelhorn, Soprano, 1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombones (Bass, 1st, 2nd), Euphonium, Double Bass (Eb and Bb), Percussion (1 and 2), Vibraphone, and Marimba. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and dynamics are not explicitly stated, but the score includes markings for *sf* (sforzando) and accents. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion and vibraphone/marimba parts are mostly rests, indicating they are not playing in this section. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score is for the piece "Vetrare di chiesa - LME 308". It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. It begins at measure 80. The vocal parts include Soprano (Sop. Cr.), 1st/2nd Soprano (1st/2nd S. Cr.), 3rd/4th Soprano (3rd/4th S. Cr.), and a Chorus (Rep. Cr., 2nd Cr., 3rd Cr.). The instrumental parts include Flute (Flg. Hrn.), Saxophone (S. Hrn.), Horns (1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (1st Euph., 2nd Euph.), Basses (1st E♭ Bass, 2nd E♭ Bass, 1st B♭ Bass, 2nd B♭ Bass), Percussion (Perc. 1, Perc. 2), Vibraphone (Vibra.), and Marimba (Marimb.). The score features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The vocal lines are primarily melodic, while the instrumental parts provide harmonic support and rhythmic texture. A large "Demo Score" watermark is overlaid diagonally across the page.

85 **J**

The score is for a piece titled "Vetrare di chiesa - LME 308". It is marked with a tempo of 85 and a rehearsal mark "J". The instrumentation includes:

- Soprano Clarinet (Sop. Crt.)
- 1st/2nd Soprano Clarinet (1st/2nd S. Crt.)
- 3rd/4th Soprano Clarinet (3rd/4th S. Crt.)
- Repetitive Clarinet (Rep. Crt.)
- 2nd Clarinet (2nd Crt.)
- 3rd Clarinet (3rd Crt.)
- Flugelhorn (Flg. Hrn.)
- Soprano Horn (S. Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- 1st Euphonium (1st Euph.)
- 2nd Euphonium (2nd Euph.)
- 1st E♭ Bass (1st E♭ Bass)
- 2nd E♭ Bass (2nd E♭ Bass)
- 1st B♭ Bass (1st B♭ Bass)
- 2nd B♭ Bass (2nd B♭ Bass)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Vibraphone (Vibra.)
- Marimba (Marimb.)

Key performance instructions include "Cup mute" for the 2nd and 3rd Clarinets, and dynamic markings such as *mp*, *p*, *fp*, and *p leggiero*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

91

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

espress. e dolce

mp

espress. e dolce

mp

espress. e dolce

mp

espress. e dolce

mp

espress. e dolce

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

Demo Score

97

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

Demo Score

p

p

(K)

103

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- 1st Eb Bass
- 2nd Eb Bass
- 1st Bb Bass
- 2nd Bb Bass
- Perc. 1
- Perc. 2
- Vibra.
- Marimb.

Dynamic markings include *p* (piano) and *Tutti*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Demo Score

109

The score is for a piece titled "Vetrare di chiesa - LME 308". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (Soprano)
- 3rd/4th S. Crt. (Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flg. Hrn. (Flugelhorn)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (Soprano Horn)
- 2nd Hrn. (Soprano Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- 1st E♭ Bass (Euphonium)
- 2nd E♭ Bass (Euphonium)
- 1st B♭ Bass (Euphonium)
- 2nd B♭ Bass (Euphonium)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Vibra. (Vibraphone)
- Marimb. (Marimba)

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece is marked with a large "Demo Score" watermark.

115

This musical score page, numbered 36, contains measures 115 through 120. It is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Cr.), First and Second Soprano (1st/2nd S. Cr.), Third and Fourth Soprano (3rd/4th S. Cr.), Recorder (Rep. Cr.), Second Recorder (2nd Cr.), Third Recorder (3rd Cr.), Flute (Flg. Hrn.), Saxophone (S. Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), First Euphonium Bass (1st E♭ Bass), Second Euphonium Bass (2nd E♭ Bass), First Bass (1st B♭ Bass), Second Bass (2nd B♭ Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vibra.), and Marimba (Marimb.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

L **Tempo I**

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (Soprano)
- 3rd/4th S. Crt. (Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flg. Hrn. (Flugelhorn)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (Soprano Horn)
- 2nd Hrn. (Soprano Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- 1st Eb Bass (Euphonium)
- 2nd Eb Bass (Euphonium)
- 1st Bb Bass (Euphonium)
- 2nd Bb Bass (Euphonium)
- Perc. 1 (Clash Cym.)
- Perc. 2
- Vibra. (Vibraphone)
- Marimb. (Maracas)

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and features various musical notations including triplets, sixteenth notes, and rests. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

126

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

131

The score is for a piece titled "Vetrata di chiesa - LME 308". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), 1st/2nd Soprano (1st/2nd S. Crt.), 3rd/4th Soprano (3rd/4th S. Crt.), and a Repetitor (Rep. Crt.). The instrumental parts include Flute (Flg. Hrn.), Saxophone (S. Hrn.), Horns (1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb., B. Trb.), Euphonium (1st Euph., 2nd Euph.), Eb Basses (1st Eb Bass, 2nd Eb Bass), Bb Basses (1st Bb Bass, 2nd Bb Bass), Percussion (Perc. 1, Perc. 2), Vibraphone (Vibra.), and Marimba (Marimb.). The score is marked with a forte (*ff*) dynamic throughout. The music is in a key with two flats and a 3/4 time signature. The score is divided into measures, with some measures containing triplets and sixteenth notes. A large "Demo Score" watermark is overlaid diagonally across the page.

136

M

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

ff

ff

141

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- 1st E♭ Bass
- 2nd E♭ Bass
- 1st B♭ Bass
- 2nd B♭ Bass
- Perc. 1 (Clash Cym.)
- Perc. 2
- Vibra.
- Marimb.

The score includes various musical notations such as dynamics (e.g., *fff*, *sf*), articulation (accents, slurs), and fingerings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

146

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image displays a page of a musical score for the piece 'Vetrare di chiesa - LME 308'. The page is numbered 42 and contains measures 146 through 151. The instrumentation includes Soprano Cornet, 1st and 2nd Soprano Cornets, 3rd and 4th Soprano Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, 1st and 2nd Euphonium, 1st and 2nd E-flat Bass, 1st and 2nd B-flat Bass, Percussion 1 and 2, Vibraphone, and Marimba. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *sf* (sforzando) and *f* (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

152

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

Dynamic markings: *sf*, *ff*, *f*, *mf*

Clash Cym.

158

Sop. Cr. *f molto lontano*

1st/2nd S. Cr. *mp* *p* *pp*

3rd/4th S. Cr. *mp* *p* *pp*

Rep. Cr.

2nd Cr. Cup mute *pp*

3rd Cr. Cup mute *pp*

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp* *p* *pp*

2nd Bar. *mp* *p* *pp*

1st Trb. Cup mute *pp*

2nd Trb. Cup mute *pp*

B. Trb. Cup mute *pp*

1st Euph. *mp* *p* *pp*

2nd Euph. *mp* *p* *pp*

1st Eb Bass Cup mute *pp*

2nd Eb Bass *mp* *p* *pp* *ppp*

1st Bb Bass Cup mute *pp*

2nd Bb Bass *mp* *p* *pp* *ppp*

Perc. 1 *mp* *p* *pp*

Perc. 2

Vibra. *pp*

Marimb. *pp*

N Lento Solo

Demo Score

164

rit. a tempo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

Cup mute

ppp

pp

1st

Solo

p dolciss.

Tutti

(open)

Tam-tam

p

The musical score is for the piece 'Vetrare di chiesa - LME 308'. It begins at measure 164. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The score includes parts for Soprano, various sections of Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Flute, Clarinet, Trumpets, Trombones, Euphoniums, Baritone Saxophones, Percussion (Perc. 1, Perc. 2), Vibraphone, and Marimba. Dynamic markings include *ppp*, *pp*, *p*, and *p dolciss.*. Performance instructions such as 'Cup mute', 'Solo', and 'Tutti' are present. The Marimba part includes a section marked '(open)'. A large 'Demo Score' watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. It begins at measure 170. The top section includes vocal parts: Soprano (Sop. Crt.), 1st/2nd Soprano (1st/2nd S. Crt.), 3rd/4th Soprano (3rd/4th S. Crt.), and a Repetition (Rep. Crt.). The woodwind section consists of Flute (Flg. Hrn.), Soprano Horn (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The brass section includes 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Eb Bass (1st Eb Bass), and 2nd Bb Bass (2nd Bb Bass). The percussion section features Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vibra.), and Marimba (Marimb.).

Key performance markings include *rall.* (ritardando) at the top right, *Solo* for the 1st/2nd Soprano, and dynamic markings such as *ppp* (pianissimo) and *p* (piano) throughout the score. Musical techniques like triplets (indicated by '3') and first endings (indicated by '1st') are also present.



Tempo I

174

This musical score is for a piece titled "Vetrare di chiesa - LME 308". It is arranged for a large ensemble and includes parts for various instruments and voices. The score begins at measure 174. The instrumentation includes Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, 2nd and 3rd Contrabass, Flute, Horns (Soprano, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Eb Basses, Bb Basses, Percussion 1 and 2, Vibraphone, and Marimba. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Tempo I". The score features various dynamics such as *ppp*, *pp*, *p*, and *mp*, and includes performance instructions like "Cup mute" and "open". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

180

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

The image displays a page of a musical score for the piece 'Vetrare di chiesa - LME 308'. The page is numbered 48 and is part of a score. The music is written for a large ensemble, including vocalists (Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, 2nd Soprano, 3rd Soprano), woodwinds (Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone), brass (1st and 2nd Euphonium, 1st and 2nd Eb Bass, 1st and 2nd Bb Bass), and percussion (Percussion 1 and 2, Vibraphone, and Marimba). The score is in the key of D major and 4/4 time. It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like 'open' and '3' (triplets). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

186 **Piu Allegro**

The score is for a piece titled "Vetrata di chiesa - LME 308". It begins at measure 186 and is marked "Piu Allegro". The instrumentation includes a vocal soloist (Sop. Cr.), woodwinds (Flg. Hrn., S. Hrn., 1st/2nd Hrn., 1st/2nd Bar., 1st/2nd Trb., B. Trb., 1st/2nd Euph., 1st/2nd Eb Bass, 1st/2nd Bb Bass), brass (1st/2nd Trb., B. Trb., 1st/2nd Euph., 1st/2nd Eb Bass, 1st/2nd Bb Bass), and percussion (Perc. 1, Perc. 2, Vibra., Glockenspiel, Marimb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *ff* (fortissimo). A large, diagonal watermark reading "Demo Score" is superimposed over the central portion of the score.

191

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

196

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Eb Bass *mf*

2nd Eb Bass *mf*

1st Bb Bass *mf*

2nd Bb Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf* Susp. Cym.

Vibra. *mf*

Marimb. *mf*

203

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Vibra.

Marimb.

Demo Score

mf

pp

lungissima

Tam-tam

This musical score page, numbered 52, is for the piece 'Vetrare di chiesa - LME 308'. It features a large, diagonal watermark reading 'Demo Score'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano Contralto (Sop. Cr.), First and Second Soprano Contraltos (1st/2nd S. Cr.), Third and Fourth Soprano Contraltos (3rd/4th S. Cr.), Repetition Contralto (Rep. Cr.), Second Contralto (2nd Cr.), Third Contralto (3rd Cr.), Flute in G (Flg. Hrn.), Saxophone in G (S. Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), First E-flat Bass (1st Eb Bass), Second E-flat Bass (2nd Eb Bass), First B-flat Bass (1st Bb Bass), Second B-flat Bass (2nd Bb Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vibra.), and Marimba (Marimb.). The score begins at measure 203. The key signature has two sharps (F# and C#). The percussion parts include a 'Tam-tam' and a 'lungissima' (very long) note. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *pp* (pianissimo) with a hairpin crescendo leading to *pp*. The score is written in a clear, professional notation style.